

April Kisses

Plectrum Guitar Solo
with Piano Acc.

Tune Guitar 

EDDIE LANG
Transcribed and arranged by
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Plectrum Guitar Solo

A7 *Cadenza ad lib.* *mf* *rapidamente* Harmonic 5th fret V



rall. *molto rit.* 12th fret V 5th fret V *vibrato.* Hold chord



Valse rubato *mf*



vibr. *gliss* Hold chord *stretto* *accel.*



Hold chord
vibrato

rall. accel. A9 p a tempo

sfz *rall.* *accel.* *a tempo*

Hold chord

Hold full chord
rit. vibrato

F#m

accel. accel.

Più mosso

vibrato

ff *rall.* *poco accel.* *rit.*

ff *rall.* *poco accel.*

atempo *rall.* *sf* *accel.* *rit.* *vibr.*

vibrato *una chorda*

ten. *1. A7* *2. Tempo primo* *rubato* *vibr.*

A7 *vibr.* *gliss.*

Hold chord *stretto* *accel.* Hold chord *vibr.*

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line begins with a 'Hold chord' instruction, followed by a melodic phrase marked 'stretto' and 'accel.'. The piano accompaniment provides harmonic support with chords and a bass line. The system concludes with another 'Hold chord' instruction and a vibrato marking.

accel. *a tempo* *vibr.*

accel. *a tempo.*

This system contains the second system of music. The vocal line starts with an 'accel.' marking, followed by a melodic phrase marked 'a tempo'. The piano accompaniment also begins with an 'accel.' marking and then returns to 'a tempo.'. The system ends with a vibrato marking.

Hold full chord *rit. vibrato*

rit.

This system contains the third system of music. The vocal line features a 'Hold full chord' instruction and a melodic phrase marked 'rit. vibrato'. The piano accompaniment includes a section marked 'rit.'.

gliss. *rall.* *molto rit.*

rall. *molto rit.*

This system contains the fourth and final system of music. The vocal line includes a glissando ('gliss.') and a melodic phrase marked 'rall.', followed by a phrase marked 'molto rit.'. The piano accompaniment also features 'rall.' and 'molto rit.' markings.